

Musicians

Sydney Chamber Choir
(Conducted by Nicholas Routley)

Greg Sheehan – Percussion

Michael Atherton – Bone flute

Riley Lee – Shakuhachi

Satsuki Odamura – Koto

Carlos Villanueva – Zamponas
(Andean panpipes)

Wendy Grace – chants

Nigel Westlake – Glass
Harmonica, keyboards

Music copying Peter Mapleson,
Laura Bishop

Orchestral musicians

Violin

John Harding (leader)

Georges Lentz (co-leader)

Carl Pini (leader, 2nd violins)

Nicola Lewis

Fiona Ziegler

Alexandra D'elia

Bogdan Boboceca-Iliescu

Alice Evans

Jun Yi Ma

Gina Henery

Léone Ziegler

Yi Wang

Maria Schattovits

Jennifer Johnson

Monica Grosman

Jenifer Hoy

Emma West

Pieter Bersee

Jacob Plooij

Teri Singer

Sarah Dunn

Mark Ingwersen

Huy-Nguyen Bui

Philippa Paige

Amanda Scott

Airena Nakamura

Viola

Deborah Lander (leader)

Yvette Goodchild

Sandro Costantino

David Deacon

Ben Hames

Greg Ford

Belinda Williams

Felicity Wytke

Cello

David Pereira (leader)

Melissa Barnard

Leah Lynn

Adrian Wallis

Wendy Brawley

David Wickham

Bass

Alex Henery (leader)

Neil Brawley

Richard Lynn

Andrew Meisel

Flute

Sarah Dunn

Rosamund Plummer (piccolo)

Oboe

Antony Chesterman

Rixon Thomas (Cor anglais)

Clarinet

Lawrence Dobell

Peter Jenkin (bass clarinet)

Bassoon

John Cran

Melanie Vanden Broek
(contra bassoon)

Horn

Robert Johnson

Ben Jacks

Geoff Collinson

Geoff O'Reilly

Trumpet

Paul Goodchild

Peter Wiseman

Trombone

Ronald Prussing

Nigel Crocker (bass trombone)

Tuba

Mathew Walmsley

Harp

Genevieve Lang

Percussion

Rebecca Lagos

Daryl Pratt

Alison Eddington

Timpani

Richard Miller

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association with the Museum of
Science and Industry with major
funding from the National
Science Foundation



Music composed,

**orchestrated, conducted &
produced by** Nigel Westlake
(A.P.R.A.)

**Music editing, engineering
& mastering** Christo Curtis

Music Production Manager
Jan Loquet Westlake

Orchestral Coordination
Alex Henery

Recorded at The Sydney Opera
House, Eugene Goossens Hall,
Powerhouse Studio, Rimshot
Studio & Audio Loc.

Mixed & edited Rimshot Studio
& Utopia Audio. Sydney,
Australia, May 2000.

Mastered Utopia Audio,
November 2000.

www.solarmovie.com

For ABC Classics

Executive Producers Robert
Patterson & Lyle Chan

**Editorial & Production
Manager** Hilary Shrubbs

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476 176-1

Nigel Westlake

SOLAR
MAX™

Music from the Film



A note from the writer/director of 'Solarmax'

The words for the chorale are adapted from a Neapolitan madrigal used by Palestrina as the theme for his 'short mass' of 1670. I would like to thank Dr. Gerhard Haerendel, Director of the Max-Planck Institute for Extraterrestrial Physics in Munich for introducing me to that work.

I would also like to gratefully acknowledge the vital contribution of my editor Nick Holmes who has, in all of our giant screen films, played a key role in setting the stage for Nigel's magic.

Above all I wish to thank Nigel Westlake. His music goes well beyond the reach of words.

John Weiley

1	Starfield	1'47
2	Solarmax	1'25
3	First Light	4'40
4	Inti Huatana	2'50
5	Crystal Spheres	6'00
6	Aurora	2'22
7	Now Voyager	1'47
8	The Greenland Colony	5'14
9	The Great Observatory	2'04
10	A Pyramid in Space	0'56
11	S.O.H.O.	1'59
12	Shrine of the Sun Goddess	3'43
13	Missa Solis	4'32

SOLAR
MAX™

Missa Solis

Nasce la gioia mia
Ogni volta ch'io miro il mio bel sole,
E la mia vita è via,
Qualor nol miro,
perché il sguardo tale,
il mio bel sole,
O Sol, o sol almo immortale.

My joy is born
when I look at my beautiful sun
my life is gone
when I cannot see her
just the sight is bliss to me
my beautiful sun
Oh sun, Oh sun – immortal mother